

## University of Exeter – Drama

This list includes a range of texts which will be useful to you during your first year of studies with us. All of the following are available in the University Library, but we recommend you buy the texts marked with an asterisk, which will be useful throughout your programme at Exeter.

**However, this purchase is not compulsory.** The editions indicated are the latest available, but if you already have an older edition, that's not a problem.

We would also recommend seeing as much live theatre as you can. Ask yourself – Why do I like this? What is innovative? What is challenging? What is inspiring? After COVID, why does liveness and presence matter?

Alix Harris, one of our lecturers in the Drama department, has published a fascinating blog for Arts and Culture and we'd encourage you to read this too: -

<https://www.artsandcultureexeter.co.uk/news/black-british-theatre-and-performance-practitioners>

Barker, Clive, *Theatre games: a new approach to drama training*. London: Methuen, 2010.

Boal, Augusto, trans. Adrian Jackson, *Games for actors and non-actors*. London: Routledge, 1992.

Heddon, Deirdre & Jane Milling, *Devising performance: a critical history*. Basingstoke: Palgrave Macmillan, 2005.

Johnston, Chris, *House of games: making theatre from everyday life*. London: Nick Hern, 2005.

Johnstone, Keith, *Impro: improvisation and the theatre*. London: Eyre Methuen, 2007.

Schechner, Richard, *Performance studies: an introduction (2nd Edition)*. London: Routledge, 2006.

Spolin, Viola, *Improvisation for the theater: a handbook of teaching and directing techniques*. Evanston: Northwestern University Press, 1999.

Tufnell, Miranda & Chris Crickmay, *Body space image: notes towards improvisation and performance*. London: Dance Books, 2008.

Zarrilli, Phillip, *Acting (Re)considered: a theoretical and practical guide*. London: Routledge, 2002.\*

Fischer-Lichte, Erika. *The Routledge Introduction to Theatre and Performance Studies*. London: Routledge, 2014.

Fisher, Mark. *How to Write about Theatre*. London: Bloomsbury, 2015.

Godfrey, Jeanne. *Writing for University*. London: Palgrave, 2016.

Mangan, Michael. **The Drama, Theatre and Performance Companion**. London: Palgrave, 2014.

Schneider, Rebecca. **Theatre & History**. London: Palgrave, 2014.

Warden, Claire. **Modernist and Avant-Garde Performance: An Introduction**. Edinburgh: Edinburgh University Press, 2015.

Zarrilli, Phillip et al. **Theatre Histories: An Introduction**. Second edition. London: Routledge, 2010

We'd also recommend reading texts within the *Theatre &* series by Palgrave, which serve as great introductions to an extensive range of topics that you may wish to explore.